

# HARRY KEN

## Technical-Rider - Promo - Transportation - Catering for Harry Ken

### **Technical Equipment:**

The Purchaser agrees to provide and pay for the following. Any substitutions must be approved by Artist or Agency:

\*2 CDJs 2000 Nexus 2 linked & DJM 900 Pioneer Nexus (Nexus 2 preferred).

\*2 x large stereo monitors, ear level with independent volume, controllable from the dj mixer. Please note that NO digital sound processors can be used (digital crossover, digital eq, etc.) for booth monitor. Connection to monitors the shortest way from mixer to amp/monitors to avoid delay.

\*1 powerful soundsystem with NO limiter or compressor.

\*1 technician available before and during the Set

\*Any recording and filming during the set must be approved by Harry Ken.

### **Promo:**

All promotional material must be approved by the Harry Kens management before printing and must contain:

**HARRY KEN (Schlaflos/Bordel Nouveau)  
+ official picture & official press text**

## **Hotel Accommodation & Transportation:**

\*Where available the artist is to be accommodated in a 3 - 4 stars Hotel.

\*All transportation costs (train, cab (to the Hotel, the Venue and back to the Hotel), airplane or driver) must be fully payed by the organizer.

## **Guestlist:**

The artist is allowed a reasonable guestlist at no extra cost to the artist or guest.

## **Catering:**

1 x bottle of Gin & Tonic Water + Plenty of drinking glasses  
2 bottles of sparkling water  
2 bottles of beer

## **Evening Meal:**

Unless agreed otherwise, an evening meal must be provided at no expense to the artist. Where Harry is expected to dine on room service, this charge must be covered by the organizer/promoter.

Artist's real name: Mathias Faber

Harry Ken's TECHNICAL & CATERING RIDER

Promoter's Initials: \_\_\_\_\_